



The Bathroom Sensation That's Sweeping the Nation

Hope you got some good candy for Valentines, Cougars! February is almost over, and hopefully Colorado will start warming up again! The Talent show is coming up, so go support your hardworking peers on the 27th!

Interesting Facts about Theater

Since the Night of One Acts and the Talent show are so close together, here's some fun facts about theater in honor of that!

- Theater as we know it may have originated from Ancient Greece for cultural and religious purposes.
- Agatha Christie's *The Mouse Trap* is the longest running show of all time, with it beginning in 1952 and only taking a break in 2020 because of the pandemic. This production has put on over 25,000 shows.
- *The Intimate Review* holds the title of shortest-running play, as it was closed in the middle of its first performance due to technical errors, and it was never reopened.
- *The Lion King* is the highest grossing Broadway musical, with \$2 billion grossed since its 1997 debut.
- Bram Stoker worked at the Lyceum Theater (which was famous for hosting *The Lion King*) as an acting manager while he wrote his novel.
- "Off-Broadway" & "Off-Off Broadway" shows are determined as such by the number of seats the venue has, not its geographical location.

Even if you aren't all that into theater, musical or not, you've probably come across at least one adaptation from play to film, like the catastrophic *Cats* in 2019. These film adaptations tend to be less popular than their source plays, so why does it seem so impossible to make a good film adaptation?

Most of the fault seems to lie in the difference between the film industry and the play industry. What makes an interesting play makes for an interesting movie, and vice versa, plot-wise and audience-wise. Audiences are looking for different things in both mediums. The audience for plays tends to be a bit narrower than Hollywood audiences, both due to ticket prices and the subject matter. Plots are more focused because there is a narrower audience, while films must widen the plot and the audience to make back their budget and profit.

Stage play adaptations of films, on the other hand, seem to have a much wider audience, with the success of shows like *Beetlejuice*, *Hairspray*, *Waitress*, etc. Because the plots are already interesting to a wider-spread audience, showrunners can narrow the focus of the plot and alter details and still expect an audience.

Why Is It So Hard to Adapt Plays into Films?

Upcoming Events

Wednesday 2/19	Thursday 2/20	Friday 2/21	Saturday 2/22	Monday 2/24	Tuesday 2/25
Night of One Acts @ Auditorium (6pm) Spring Sports Parent Meeting @ Main Gym (6pm)	Coffee With the Principal @ Future Center (7:45am) Girls JV & Varsity Basketball v Harrison @ Home (4pm) Boys Basketball v Harrison @ Harrison (4pm) Unified Basketball v Mitchell @ Home (5:30pm)			Spring Sports Begin	

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